

Aaron

IN LOVE WITH YOU

[AARON]

Music & Lyrics by
Alan Zachary & Michael Weiner

cue ALLISON: Hi, Aaron... You have something you want to say to me? [MUSIC]

Beautifully, Simply (♩ = 134)

AARON: No, I, uhh...

CASEY: Come on! You can do it!

AARON: Yeah, actually. I suppose I do...

The musical score is written in 4/4 time with a tempo of 134 bpm. It features a piano accompaniment and a vocal line for Aaron. The piano part includes chords such as C, G/B, Am, Am/G, F, F/G, C, F/C, G7sus/C, Fsus2, Bb7sus2, Ebmaj7, Am(add2), G/B, C(add2), Fsus2, F, Bb/F, and F. The vocal line includes the lyrics: "I nev - er knew what love was like un - til I saw your face. And sud - den - ly, I felt a love that time can - not e - rase. Your eyes, so sweet and pierc - ing, Your man - ner, kind yet strong. The". A handwritten "Start" is written above measure 12. The score is divided into systems of piano accompaniment and vocal lines.

ALLISON'S ENTRANCE #2

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cue CASEY: Oh, wait a second, this could be good.
I have this new friend, Allison...
AARON: Allison? [MUSIC]

Musical notation for the first system, showing a piano accompaniment with a C7(no3) chord.

CASEY: Yeah, she just got out of a relationship
not too long ago, but she's ready to date again.

AARON: What's her last name? [GO ON]

VAMP

CASEY: What *is* her last name? Allison... Allisonnnnn... Oh, I know! Allison Weaver. [OUT]

Musical notation for the second system, featuring a vamp with piano accompaniment and lyrics. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The piano part starts with a Bbm7 chord and includes the instruction "cresc. and accel. until cutoff". The vocal line starts with a 2-measure rest, followed by a melodic line with a 3-measure triplet. The piano part ends with a Cm7 chord.

18 *sweetly*
 kind of girl I could love for - ev - er We'd spend the rest of our lives to - geth - er. And in my life, I don't think

19 20 21 22

Dm7(add4) Em7 C/E Fsus2 C/E rit. Fm Fm(add2)

Rock & Roll ♩ = 138
 23 I've ev - er... been so fuck - in' wrong! You're a

24 25 26

rock out!
 E7 Am7 f Ab7 (ratchet) G7 3

27 bitch with no heart, you're a li - ar, you are Sa - tan, and I hate the way you snore at night! All your

28 29 30

C5 C5/Bb F5/A F5/Ab G7#9 C7

31 quirks piss me off, and I don't think I'm mis-stat-in' your com - pul-sive need to al-ways be right! You're

32 33 34

C5 C5/Bb F5/A F5/Ab D7b9 LH RH G7

35 boss - y and judg - men - tal, kind - a tact - less, bor - ing too, and I real - ly can't be - lieve I ev - er

36 37

Am Ab+ C/G F#dim Dm9

38 fell in love with you

39 40

Abmaj7 Gsus

41 42 43 44 45

AARON: Too much?
CASEY: Not enough! Keep going! I'm lovin' this!

mp C G/B Am Am/G F F/G C F/C G7sus/C F Gsus G7

46 I know that all seemed kind of harsh, and things weren't al - ways bad.

47 48 49

C G/B Am Am/G F#sus2 C F/C