

W1 (Side 2)

THE THINGS I NEVER SAID

[AARON, AARON'S MOM (W1)]

Music & Lyrics by
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cue AARON: ...I found a letter that she had written to me right before she went to the hospital. [MUSIC]

AARON: I guess she thought there was a chance she might not be coming back. So she wanted to tell me a few things before she left...

Flowing, Sempre Rubato ♩ = 144

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four systems of music, each with a vocal line and a piano accompaniment line. The piano accompaniment features a consistent rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand. Chords are indicated by letters below the bass line: Eb, Cm7, Gb/Cb, and Bb7sus. Pedal markings (Ped.) are placed below the bass line in the first system. The vocal lines include lyrics for Casey and Aaron. A handwritten 'Start' with an arrow points to measure 16.

1 *p* Eb Cm7 Gb/Cb Bb7sus Ped. Ped. Ped. Ped.

6 CASEY: What did the letter say? 7 8 AARON: "It is - n't"

9 cas - y to ex - press 10 what I feel in - side, 11 but 12

mp Eb Cm7

13 that should - n't come 14 as a sur - prise to you. 15 16 ~~+AARON'S MOM (W1):~~ Hav - en't

Start

13 **ALLISON (W2):**
Pout - y lips with a li - ly white smile.

AARON:
Just the slight - est hint of a dim - ple.

14 15 16

mf B \flat Am A7 \flat 9/C \sharp Dm /C

17
Ti - ny birth - mark be - low the right should - er...

18 19 **GABE (MI):**
Ti - ny birth - mark be - low the right should - er... And a

mf B \flat rit. C/B \flat rit.

20
man - ic de - pres - sive, de - mand - ing, e - mas - cu - lat - ing ball - bust - ing beast from hell.

21 22 23

F Gm7/F F/A B \flat F/A C sus C F(N.C.)

17
been the per - fect mom
18
19
but please know that I
20
tried I

Cm7

21
did the best I could
22
23
and that's the best that I
24
could do. *rit.*

Ab Bmaj7(no3)/E *rit.* Bbsus Bb

25 *a tempo* AARON'S MOM (W1);
Now fac - ing a fu - ture that's un - cer - tain,
26
27
28

mf Eb/G Absus2 Cm7 Bb5 Bb

29
I can - not say what lies a - head.
30
31
32
But I

Eb/G Absus2 F7sus F7

33 won't give up, I'll face my fears, and fight back years of un-cried tears and

34 35 36

A^b5 E^b/G B dim 7 Cm7

37 tell you all the things I nev - er

38 39

D^b Fm B^bsus B^b

40 said. All of the

41 42 43 AARON:

mf E^b Cm7 G^b/C^b B^b7sus

44 ho - urs spent at work, con - sumed with my ca - reer. I would - n't

45 46 47 AARON'S MOM (W1):

E^b Cm7