

# SOMETHING THAT WILL LAST

[CASEY & AARON]

Music & Lyrics by  
Alan Zachary & Michael Weiner

*Casey*

Slowly

CASEY: Hi. Remember me? I was the girl who just let  
you leave a few minutes ago without even saying goodbye.

Musical notation for Casey's first line of dialogue, measures 4-7. The music is in G major, 4/4 time, and marked 'Slowly'. The piano part features chords G, Gsus, G, C, and Dsus. The vocal line consists of a simple melody.

AARON: Sounds vaguely familiar.  
CASEY: Right. Well, here I am.

AARON: Are you lost? Did I...leave something at the restaurant? I mean, other than my dignity...  
CASEY: No, actually I just thought maybe you could walk me home? I mean--if you want. No pressure.

Musical notation for Aaron and Casey's second line of dialogue, measures 8-12. The piano part features chords G, Gsus, G, C/E, Cm/Eb, and G/D. The vocal lines are simple and conversational.

AARON: Yeah, no. I'd love to--you don't live in Hoboken, do you?  
CASEY: No, it's just around the corner.

AARON: In that case... *(HE stretches)*  
Can never be too careful...

AARON: Okay. Now I'm ready.  
*(THEY walk)* [GO ON]

Musical notation for Aaron and Casey's third line of dialogue, measures 13-19. The piano part features chords Cm7, G/B, C5, D5, Csus2, Am7, Bm7(no5), Csus2, and Dsus. The vocal lines are simple and conversational.

Power Ballad ♩ = 82

CASEY:

I am stand-ing at the start of

Musical notation for Casey's 'Power Ballad' section, measures 20-23. The music is in G major, 4/4 time, and marked 'Power Ballad' with a tempo of ♩ = 82. The piano part features chords G5, C5, D5, and G5. The vocal line is a simple melody. A handwritten note '#start' is written above measure 23.

24 some-thing that is new, I can't keep build-ing walls de - spite what I've been through. If I

F/G Am7/G F(add2)/G C5/F G(add2) /F#

27 may have found the some - one, the one I should be look-ing for, I'd be a jerk to run a-way. So I'll

Em7 G/D C(add2) G(add2)/B Am7 G/B

30 hold my breath and stay. There's a

31

32 *End*

AARON:

Cm/Eb C5/D Am7 D5

33 per-son by my side she's not who I had planned, yet I feel the sud-den urge to reach

34

35

G5 F/G Am7/G F(add2)/G