

# PAPA SHTARLING

(PAPA SHTARLING)

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5

CUE: OFFICER: We have an officer down! (2x) CLARICE: No!

$\text{♩} = 84$

[TACET (4x)]

[PLAY BOTH X]

Key 2

PIANO

3

#5. PAPA SHTARLING

7 cry. 8 I used to pick you up and shpin you. 9

K2

10 Just keep your chin up. You can fly! 11 12

*bring out!*

K2

13 14

K2

15 16 17 18 19

It's ver-y lone-ly be-ing dead. Just thought I'd come and say hel-

Cue to go on: "Are you ok, Papa?"

GLASS

#5. PAPA SHTARLING

20 21 22

lo. Hope you've en - joyed this pain - ful flash - back,

K2

(No roll)

23 24 25

but now it's time for me to go.

K2

rit.

rit.

26

It's ver - y lone - ly be - ing

#5. PAPA SHTARLING

The musical score consists of three staves. The top staff is a vocal line with notes for measures 27, 28, 29, and 30. The lyrics "dead...." are written below the first measure. The middle staff is a piano accompaniment for the right hand, marked "K2", with notes for measures 27, 28, 29, and 30. It includes markings for "18<sup>mo</sup>", "loco", and "rit.". The bottom staff is a piano accompaniment for the left hand, with notes for measures 27, 28, 29, and 30. It includes markings for "(No roll)", "a tempo", and "rit.". The score is in a key signature of three flats and a 2/4 time signature.