

#9. QUID PRO QUO

88

CL. don't, Cather-ine Mar-tin is as good as dead. I'll be the laugh-ing stock of all the feds.

LAMBS Oh \_\_\_\_\_ Oh \_\_\_\_\_ Quid pro

B. Oh \_\_\_\_\_ Quid pro

K2 Oh \_\_\_\_\_ Quid pro

Pno.

93

L. Quid pro quo. You'll paint a pic-ture of your troub-led youth. Quid pro

LAMBS quo. Oh \_\_\_\_\_ Quid pro quo....

B. quo. Quid pro quo....

K2 quo. Quid pro quo....

Pno.

#9. QUID PRO QUO

98

L. *quo, I want your night-mares now, my lit - tle sleuth. Share with me the nak - ed truth.*

LAMBS *Oh*

B. *Oh*

K2 *Oh*

Pno.

102

CL. *Who is he? I got - ta know!*

L. *Hur - ry up, you're way too slow. Sod - om - y, fel - lat - i - o! How I love my quid*

LAMBS *Oh*

B. *Oh*

K2 *Oh*

Pno.

*Start on beat 3*

*How I love my*

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106

CL. *pro quo!* (applause)

L. *pro quo!* (applause)

LAMBS *pro quo!* (applause)

B. *pro quo!* (applause)

106 *6 b in melody* (applause)

Pno. *3* (applause)

112 **PLAYOFF** **PLAY 3 X**

K2 *3X*

Pno. *mf* *Seductive* **PLAY 3 X**