

K2

Slower ♩ = 100

CH. 73 74 75 *f*

Do not

f

Big Reveal

K2 73 74 75 *f*

Do not

f

Slower

f

76 *kick line swing* 77 78 79

CH.

touch the glass, don't ap - proach the glass. He's a gen-tle-man, a mur-der - er, re - fined, but crass. I'm a

LMB.

touch the glass, don't ap - proach the glass. He's a gen-tle-man, a mur-der - er, re - fined, but crass.

76 77 78 79

K2

kick line swing

kick line swing

80 *ord. a tempo* ♩ = 148 81 82 83

CH.


list - en - er if you'd like to con-fide. I have faith in you, though he's one hell of a ride. If he


LMB.

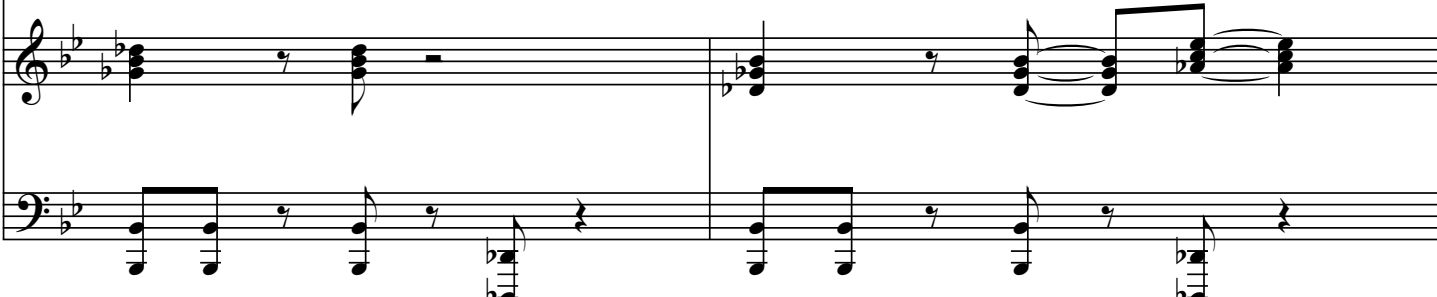
K2

ord.

84 85


CH.  won't play ball we can say that you tried, Don't get


K2 



Detailed description: This system contains measures 84 and 85. The vocal line (CH.) is in a treble clef with a key signature of two flats. The lyrics are: "won't play ball we can say that you tried, Don't get". The K2 line is a bass clef line with a whole rest in both measures. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

86 87

CH.  ner - vous now, I'll be right by your side, — 'cause



Detailed description: This system contains measures 86 and 87. The vocal line (CH.) is in a treble clef with a key signature of two flats. The lyrics are: "ner - vous now, I'll be right by your side, — 'cause". The piano accompaniment continues with the same rhythmic pattern as the previous system, featuring chords in the right hand and a bass line in the left hand.

88 89 90 91

CH. Balt - i - more can be quite a fun town, if you have _____ the right

K2

92 93 94 95

CH. guide! _____ The right guide!

LMB. Balt - i - more can be quite a fun town if you have the right guide! The right guide! *8va---*

K2