

CLARICE

Yes, of course.

CRAWFORD

Dr. Chilton at the asylum will go over all procedures. Do not deviate from them. And one more thing Starling. Don't tell him anything personal. Trust me, you don't want Hannibal Lecter inside your head. Just do your job, and never forget what he is.

CLARICE

And what's that sir?

Lights up on Dr. Chilton, suggesting the scene has shifted from Crawford's office to an asylum in Baltimore.

SCENE 2A- ASYLUM

DR. CHILTON

Oh he's a monster. Pure psychopath! Total whack job! Looney tunes! Coo-coo! They all are down here. They're supposed to be my "patients," but I'd just as soon dowse this hell hole with gas and strike a match.

CLARICE

Well that would be arson now, wouldn't it?

DR. CHILTON

Yes, of course. We've gotten a lot of detectives here, but never one as attractive as you. You know Baltimore can be quite a fun town, if you have the right guide.

Chilton slides toward Clarice on his rolling chair, but overshoots her and ends up in the middle of the stage. He slowly recovers.

DR. CHILTON

Will you be in town overnight?

CLARICE

I have instructions to return to headquarters directly after my meeting with Dr. Lecter.

DR. CHILTON

I see. Well let's make this quick then.

Chilton stands and forcefully slides his rolling chair off stage. There's a high-pitched "OW!" in response.

DR. CHILTON

Crawford's clever isn't he? Using you.

CLARICE

What do you mean by that, Dr. Chilton?

DR. CHILTON

Lecter hasn't seen a woman in eight years, and oh are you ever his taste! *(aside)*
See what I did there? That was a pun.

CLARICE

I graduated magna from UVA. It isn't a charm school, doctor.

DR. CHILTON

Then you shouldn't have a problem when it comes to the rules.

The music immediately kicks into high gear and Chilton smarmily clicks his pen and slides his way up next to Clarice.

Throughout the production number, Clarice and Chilton dance. As Chilton tries to hit on Clarice and seduce him with his tango moves, the "lamb" enter to back him up with choreography. The number also begins the journey down into the depths of the prison to Hannibal Lecter's cell.

MUSIC 2- THE RIGHT GUIDE

DR. CHILTON

DO NOT TOUCH THE GLASS,
DON'T APPROACH THE GLASS.
IF HE OFFERS YOU FREE THERAPY
SAY "NO, I'LL PASS!"
HE'S A MIRACLE,
A MOST REMARKABLE FIND,
AN ANOMALY,
YES, HE'S ONE OF A KIND.
HE'S A PSYCHOPATH,
TRULY OUT OF HIS MIND,
BUT BALTIMORE CAN BE QUITE A FUN TOWN,
IF YOU HAVE THE RIGHT GUIDE!

HE'S UNERRINGLY POLITE
BUT DON'T FORGET THAT HE'S NUTS.
HE THINKS THAT I'M HIS NEMESIS,
HE HATES ALL OUR GUTS.